

# AARON HENDERSON

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## CV

### Education:

2008-2006 The School of the Art Institute of Chicago, Art and Technology Studies. Chicago, IL  
2001-1999 The Ohio State University, Dance and Technology. Non-degree seeking. Columbus, OH  
1997-1993 The University of Michigan, Department of Painting. BFA. Ann Arbor, MI  
1996-1995 Kyoto Seika University, Nihonga (Traditional Japanese Painting). Kyoto, Japan  
1992 (summer) The School of Visual Arts, Sculpture Department. New York, NY

### Exhibitions, Performances and Publications:

2008 Group Exhibition: "Metamorphoses series, video. G2, Chicago, IL

2007 Projection Design: "Astounding Race" collaboration with Erin O'Brien. Links Hall, Chicago, IL

Group Exhibition: This Is Not a Self-Portrait. "5 Ways to Drag and Be Dragged", video. Project Space, Chicago, IL

Group Exhibition: "Three-peat", video installation. G2, Chicago, IL

Group Exhibition: VOID. "10 Ways to Drag and Be Dragged", video. Gardenfresh, Chicago, IL

Solo installation: "Over & Under", site-specific video installation. Looptopia, Chicago, IL

Projection Design: "STREB VS GRAVITY"  
Le Festival Paris (Paris, France), Institute of Contemporary Art (Boston, MA), State Theatre New Jersey (New Brunswick, NJ)

2006 Performer: "STREB VS GRAVITY"  
Projection Design: "STREB VS GRAVITY"  
Premier: Lincoln Center Festival (New York, NY)  
The Eccles Center for the Performing Arts (Park City, UT), Walton Art Center (Fayetteville, AR), The Mahaiwe Performing Arts Center (Great Barrington, MA), Flynn Center for the Performing Arts (Burlington, VT), FirstWorks Providence (Providence, RI), Williams Center for the Arts (Lafayette College), International Festival of Art & Ideas (New Haven, CT), Jackie Gleason Theater (Miami Beach, FL), Kravis Center (West Palm Beach, FL), Proctors Theatre (Schenectady, NY)

2005 Performer: "Wild Blue Yonder"  
Projection Design: "Wild Blue Yonder"  
Napa Opera House (Napa, CA), Portland Institute of Contemporary Art (Portland, OR), Bumbershoot (Seattle, WA), Britt Festival (Jacksonville, OR)

2004 Performer: "Wild Blue Yonder"  
Projection Design: "Wild Blue Yonder"  
Jazz at Lincoln Center (New York, NY), City Center (New York, NY), The Oriente Occidente Festival (Verona & Trento, Italy), University of Wyoming (Laramie, WY), (Boulder, CO), Wausau Area Performing Arts Foundation (Wausau, Wisconsin)

2003 Performer: "Streb-Go!"  
Premier: Wolf Trap, (Vienna, VA), LMCC, Evening Stars (New York, NY), U.S. Military Academy (West Point, NY), Byham Theater (Pittsburgh, PA), SUNY-Stony Brook (Stony Brook, NY), Society for Performing Arts (Houston, TX), SLAM (Brooklyn, NY), Cal Poly Art (San Luis Obispo, CA), California Center for Performing Arts (Los Angeles, CA), Cornell University (Ithaca, NY)

Director: "After the Fall". Multimedia dance performance

Premier: St Mark's in-the-Bowery, NY  
Green Street Theater (Boston, MA)

- 2002 Group Exhibition: East Harlem Now. "Eve did it." & "He came." drawings, Spaha, NY  
Co-Director: "Snowblind" performance/installation. Immedia Digital Art Conference, Ann Arbor, Michigan  
Producer: "Zamboni," "Faces" and "Speaker. Commercials for MTV , director David Schulhoff, NY
- 2001 Group Exhibition: Art Attack. "Dirty" video installation. Pier 61, Chelsea, NY  
Group Exhibition: "Inflatables", a dance video that explores the dynamics of sculpture, performance and clothing. whowhatwhenWEARwhy, Ann Arbor, Michigan  
Solo Exhibition: "Innate Cartographies", paintings and drawings, the Annex, Columbus, Ohio  
Video Festival: "Mud" blurring the line between fingerpainting and dance.  
Premier: Ohio Film/Video Showcase, Wexner Center, Columbus, Ohio  
Director/Performer: "Op Pose Able", performance installation. Immedia Digital Art Conference, Ann Arbor, Michigan
- 2000 Costume Design/Performer: "In'ter", performance installation created by the environments lab. Haskett Hall, Columbus, Ohio  
Curator: "Environments". performance installation. Haskett Hall, Columbus, Ohio
- 1999 Performer: "GO!", Streb/Ringside. World Financial Center-Coney Island-Staten Island, New York  
Publication: Extraneous Marks (I) & Extraneous Notes (II), editor of a collection of liminal writings, pretty little books  
Publication: aDEmoralized LORELEI and Harlequin Lite, pretty little books
- 1997 Edited inaugural issue of the International Thought Exchange, a bimonthly forum for creativity  
Solo exhibition, "Halos and other awkward visions" at the Alonzo Palmer House Ann Arbor, Michigan  
Self-published catalogue, excerpts from various visions
- 1996 Group exhibition, "Found", Sculptures. International House, Kyoto, Japan

### Employment:

- 2008-2007 Adjunct Faculty, Visual Communications Department, Roosevelt University, Chicago, IL  
2008-2006 Graduate Teaching Assistant, WIRED, The School of the Art Institute of Chicago, IL  
2008-2003 Freelance Web and Print Design  
2007-2004 Projection Designer, STREB EXTREME ACTION. Brooklyn, NY  
2006-2003 Performer, STREB EXTREME ACTION. Brooklyn, NY  
2002-2001 Faculty, Art Department, St. Mark's. New York, NY  
Faculty, Art Department, Mt. Carmel/Holy Rosary. New York, NY  
2001-1997 Editor, International Thought Exchange. An independent quarterly forum for creativity, Detroit, MI  
2001-2000 Faculty, After-school program. Indian Springs Elementary School. Columbus, OH  
2000-1998 Substitute teacher, Columbus Public Schools, Columbus, OH  
2000 (summer) Faculty, Art Department, Perry-Mansfield Performing Arts Camp. Steamboat Springs, CO  
1999 (summer) Dancer/Apprentice, Elizabeth Streb/Ringside. Brooklyn, NY

## Commissions, Grants and Awards

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| 2005 | Creative Capital MAP grant (with Elizabeth Streb): community outreach video project<br>NYSCA grant: Individual artist commission |
| 2002 | IMMEDIA commission: "Snowblind", performance installation  |
| 2001 | IMMEDIA commission: "Op Pose Able", performance installation   |
| 1997 | Bachelor of Fine Arts, Summa Cum Laude   |
| 1996 | Monbusho Scholarship: study of traditional materials in Japan  |